

# the Scribe

University of Bridgeport

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December 2, 1982

25 Cents

## Campus Security Apprehends Robbery Suspect

by Lisa A. Sahulka

The man believed responsible for three robberies, the most recent of which occurred Monday, Nov. 28th, has been apprehended. The victims of the incident have identified the suspect, who was charged with two counts of robbery and one count of burglary.

Cornelius Carroll, Director of Public Safety, said security confronted the man on Tuesday, Nov. 29th, after he had been observed acting in a suspicious manner. Officer Fran Piazza felt he fit the description, which was issued in light of the series of robberies occurring on campus. He was subsequently charged with trespassing, brought to Public Safety, where he was later identified and taken by Bridgeport Police.

The accused entered the Schine victim's room through the open door. He presented a

knife and told the woman to lie down on the floor. Before she complied with his command, however, she was able to glimpse at his face, which was partially covered by a sweat band or something similar. There was then a scuffle and the student was nicked by the knife. The accused quickly took a small amount of money, and left the room.

The other robberies during the last weeks of November were similar to that of Schine Hall, with respect to both the type of theft and the description of the suspect.

A student on the 6th floor of Warner Hall was tied to her bed by the man. He then took a small amount of money and left without harming her. The robbery occurred mid-day like the one in Schine, and the perpetrator had also entered through an open door.

A woman was also robbed in Mandeville

Hall. She had placed her wallet on her lap while using the phone, and the individual quickly removed it. In the process, he dropped his knife, which was later retrieved by a student.

The accused is currently being held by Bridgeport Police.

### Of Interest

P5

### More On Phase Outs

by Sally Clark

### P2 Griffen Reading

by Pamela Rodgers

## The "Metheny Difference"

by Lisa A. Sahulka

It is not entirely unusual for someone to blow-off a Scribe article. They forget, they

are detained, they remember they can't type. Our Pat Metheny reviewer never made it to the typewriter, and so it is that I,

while watching "Mary Poppins" Thanksgiving evening, contemplated the task of reviewing BOD's latest presentation.

More accurately though, I was contemplating blowing it off myself, procrastinating until the ominous deadline called my pen to work. But the

snide remark bounding from the Disney movie was sheer motivation, for it seemed to be somewhat related to what can be called the "Metheny Difference." Just before Mary Poppins is hired, the housekeeper said, "They don't need a nanny, they need a bloody zoo keeper."

This tends to exemplify the normal array of Rock-n-Roll bands that yearly entertain at U.B. It is all very well and good to bang out rowdie guitar chords until the cows come home, but the fusion music that the Metheny group presented was a bit more

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Photo by Kevin Killough



# Letters to the Editor

November 17, 1982

Dr. Edwin Eigel  
Provost  
University of Bridgeport  
Bridgeport, Connecticut

Dear Dr. Eigel:

I have learned, with great distress, of the proposal to phase out the Baccalaureate in History. Although I join with many of my colleagues in thinking it unwise to eliminate majors in a number of subjects, I wish to write to you separately with regard to the History Department.

I can speak to this issue from two viewpoints. As a person who has published in the field of legal history and who has completed all of the course requirements for a Ph.D. in American History, I have had considerable opportunity to know the reputation of, and to confer with, members of our History Department. Their reputation is of the highest order, and their abilities merit their reputation. To downgrade this department to a non-major status would deprive our undergraduate students of an important academic asset and would, I am convinced, lose far more academically and financially in the future than can be offset by any short-term gains.

My other point of view is as a University parent. My son, Timothy Hanley, has majored in History here, and I have had ample opportunities to observe the work required of him and the training he has received. They have compared favorably with my own undergraduate work at Brown University and with the undergraduate courses I observed as a graduate student at Rice University. Our department is clearly doing a fine job.

In *The Scribe* you are quoted as saying: "the nationally projected demand in some of the areas, education for example, will virtually disappear. We are trying to avoid the continuing support, at continuing losses, of those programs with no demand."

This statement clearly does not apply to the History Department. As an academic discipline, history has proved its attraction for centuries, and people will always be interested in their past. The enduring value of the study of history will reassert itself, and the University of Bridgeport should remain in a position to respond to it, for its own sake and the sake of the students.

Sincerely yours,

Charles A. Heckman  
Professor of Law

## Letter Policy

*The Scribe welcomes the opinions and comments of its readers. Letters to the Editor can be submitted to the Scribe office on the 2nd floor of the Student Center.*

All letters to the Scribe must follow the policy set forth by the editorial staff.

1. Letters must be relevant and timely.
2. Letters should be typewritten on a 20-65 margin, double spaced.
3. Letters must be received by 5:00 p.m. Sunday evening for publication the following Thursday.
4. To insure publication every letter must be signed.
5. Upon submission, letters become Scribe property.
6. **The Scribe reserves the right to edit all letters. Letters must be free of libel.**
7. **The Scribe Staff shall determine by majority vote which letters shall appear. The Scribe's decision is final.**

Dr. Edwin Eigel  
Provost  
University of Bridgeport  
Bridgeport, Connecticut

Dear Dr. Eigel:

We have read in *The Scribe* the proposal to phase out certain programs in other divisions of the University, and we would like to enter our urgent plea for reconsideration of some of them, namely the Baccalaureate in Foreign Languages, History, Philosophy, and Economics.

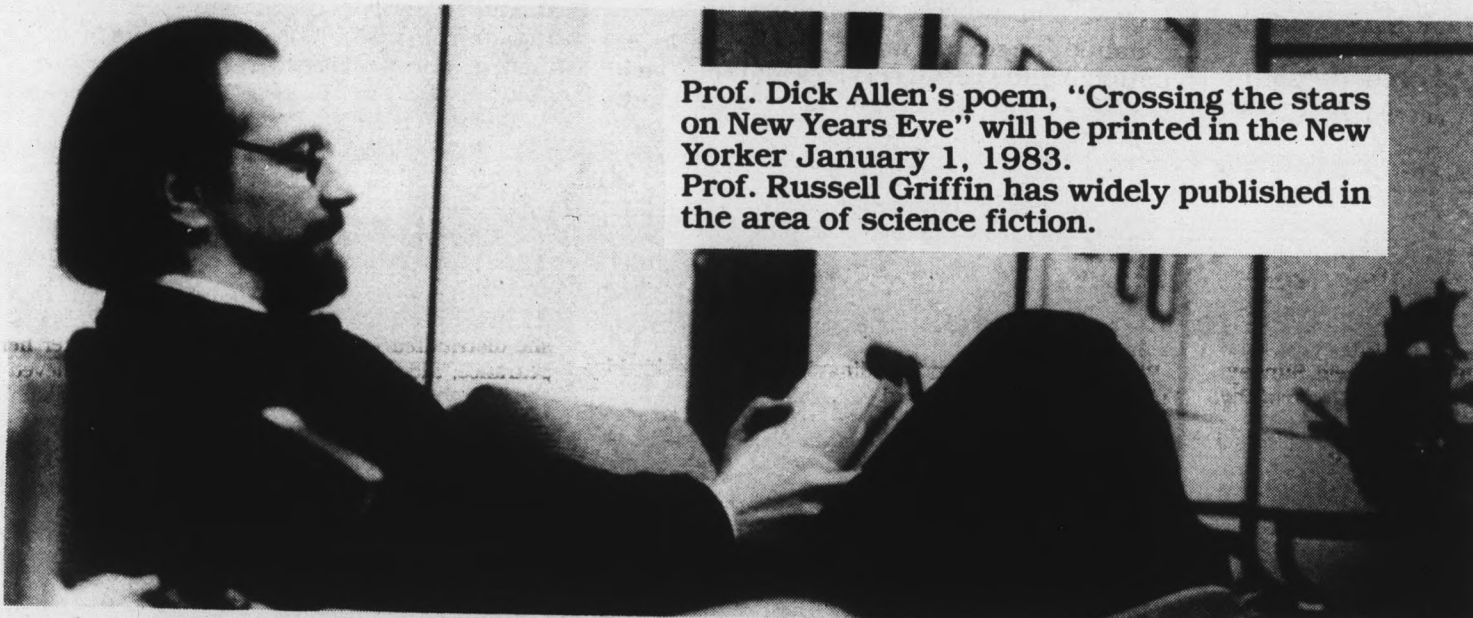
We realize, of course, that the University currently is encountering some financial problems, and that the short-run balance sheet appears to confirm the extraneous nature of these programs, but it seems to us that in the long run curtailing such programs will be counterproductive.

Humanity has recognized the value of these fields of study for centuries; and although their popularity may be currently somewhat abated, there is no reason to think that their intrinsic value and interest are in any way impaired. If that is so, abolishing these majors now leaves the school academically poorer in the short run, and ill-equipped to respond when the demand for them reasserts itself, as we are sure it will. Furthermore, the contraction of our offerings in such basic fields surely portrays to the public the image of a severely troubled university which can only cause whatever enrollment problems the University has to burgeon, in addition to losing those students who do wish such majors. That seems a high price to pay for phasing out 2 1/2 FTE faculty members.

Sincerely yours,

Charles A. Heckman  
Janice Griffith  
Margaret V. Sachs  
Mary Moers Wenig  
Frederick Tse-Shyang Chen  
John T. Morgan  
David S. King  
Alexander M. Meiklejohn  
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Gary L. Bahr  
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Marilyn J. Ford

Faculty of Law



Prof. Dick Allen's poem, "Crossing the stars on New Years Eve" will be printed in the New Yorker January 1, 1983. Prof. Russell Griffin has widely published in the area of science fiction.

## Allen And Griffin Present Their Latest.

by Pamela Rodgers

Photo by Lisa A. Sahulka

## the Scribe

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It's always very difficult to know what poem to begin reading," said Professor Dick Allen in the opening words for the reading held on November 17 in the Founders Room of the Magnus Walstrom Library. The reading was a joint presentation, by Professor Allen and Professor Russell M. Griffin. Both writers presented their latest works (poetry by Professor Allen and a short story written by Professor Griffin) to the standing-room only crowd.

Professor Allen is a Charles A. Dana Professor of Literature at the University of Bridgeport. He is considered one of America's leading poets. He has had two collections of poetry published, *ANON AND VARIOUS TIME MACHINE POEMS* (Delacorte and Delta, 1971) and *REGIONS WITH NO PROPER NAMES* (St. Martin's, 1975). Professor Allen read from his forthcoming collection of poems *OVERNIGHT IN THE GUEST HOUSE OF MYSTIC* (Louisiana State University press).

Some of the selections Professor Allen choose to read were; "The Clergyman's Wife Composes A Spring Letter," written in a woman's point of view, "Outer Rondex Town Iddle," a poem revealing memories of his youth, "University Students Strolling Through Midnight," in which he recalls an old friendship, "Poet's Lament," about a poet's

problems with young women. He read, "Crossing the stars on New Years Eve," which will be printed in *The New Yorker* January 1, 1983. Professor Allen also read a very patriotic poem called "If you visit, you visit our country."

Professor Allen's poems have been printed in national magazines such as, *The Kenyon Review*, *The*

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Photo by Syth Devoe



# Giving Thanks

by Mary Machado

Marcy Cohen, foreign student advisor and Hall Director of Chaffee, was in charge this year of a very special holiday project, a project that truly epitomized the spirit of Thanksgiving.

The pilgrims celebrated this traditional holiday by giving thanks for their safe passage to a new country and for the bounty made available to them in the new land. In keeping with this spirit, many of our international students at UB did the same on Nov. 25.

The Thanksgiving holiday host family program for foreign students has been in its current form for at least five years. Conducted by the Office of International and Special Services, the program matches a volunteer host family with a student who would like to share in a typical American Thanksgiving meal.

"It's fun," said Mrs. William Finn, hostess this year to a couple from Ghana, West Africa. "Our guests from UB brought their three-month-old baby who absolutely was the hit of the day." The Finns said they didn't do anything special "just basically stuck to our standard Thanksgiving fare" and that having the extra people was absolutely no work.

Mrs. Finn especially wanted to stress the simplicity of the program. "We've hosted students before and it's always so simple. UB sends me a letter, I call back, and the students come."

The Finns, who live in Lordship, got involved with the program years ago when they spent the holiday at a friend's home who was having UB guests from India.

Since then, the Finns have hosted students from Iran, Turkey, South America and Africa.

"It's always fun, and this year was a very pleasant experience," said Mrs. Finn. "After dinner we took a walk by the beach in Lordship, watched some football, also a Thanksgiving tradition, and chatted."

Cohen, the foreign student advisor who sent the Finns their letter this year, says that she has found from talking to families like the Finns who have been hosts in the past that the holiday experience is usually a one day thing. "Some families keep in touch with the students they've had to their home," she said, "but most don't. It really is a one day cultural and social exchange that everyone seems to enjoy."

This year was Marcy Cohen's first year working the Thanksgiving exchange program. She recently came to UB after working for "The Daily Hampshire Gazette" in Northampton, Mass. as a reporter, but before that Cohen taught English in Portugal for two and one half years. With a bachelor's in cultural anthropology from Barnard College, she also has a master's in education with a specialization in TESOL (Teaching English to Speakers of Other Languages) from Boston University. On her return from Portugal she decided to take a year off from her career by working for the newspaper, but Cohen says, "Foreign student advisement is what I really want to do."

Janet Shepro, assistant director of international and special services and the one in charge of the Thanksgiving exchange program in the past, had over the years compiled a list which Cohen used to send out

two kinds of letters; a "Dear Friend" and a "Dear Community Leader" letter. The Community Leader letter went to churches, synagogues, etc., many of whom put the advertisement in their organization's newsletter. Cohen also sent letters to area radio stations. To those families that responded a brochure was sent entitled "Friendship with an International Student," which briefly discusses culture shock, first visits, and meal time taboos.

Cohen tells specifically of a response where a host family wishing to take a student from Thailand into their home for the holiday invited the student to come to Thanksgiving mass at their Roman Catholic church beforehand. The student accepted willingly, although a Buddhist. The family was concerned that maybe the student thought they were going to a Buddhist service, but Cohen made sure both parties understood. And the learning situation was welcomed. "It was rewarding to hear the excitement of anticipation between host family and student," said Cohen.

That student, Namthip Samcharoen, nicknamed Noi, said that there is no similar holiday in Thailand. After Thanksgiving Noi told me "everything went well, I enjoyed it very much, and the family was very friendly." It is Noi's first year at UB and her first Thanksgiving. She is currently in the ELS program at the University.

A university should be universal and what better way to illustrate this concept than by the reaching out that this program produces yearly. Not only do our international students get to glimpse American family life, but members of the surrounding communities hopefully broaden their cultural perspectives by hosting an international student. Bravo Marcy Cohen and all those at the Office of International and Special Services!

## UB Scandinavians Plan Santa Lucia Festival (Courtesy of UB's Office of Communications)

The third annual Santa Lucia Festival sponsored by the Scandinavian Graduate Committee of the Halsey International Scholarship program at UB will be held Sunday, Dec. 5, from 3 to 5 p.m. in the duPont Tower Room of the Bernhard Center.

Cathryn Hassinger of Trumbull will portray Santa Lucia. Wearing the traditional long white gown with red sash and crown of lighted candles in a wreath of lingonberry leaves, she will lead the processional singing "Santa Lucia," an old Neapolitan folk song. She will be attended by Ruth Gardicki, Pat Larkin and Judy Sargent of Fairfield, Jan La Rosa of Bridgeport, Heidi Smith and Kimberly Bjork of Trumbull and Lee Ann Soderberg of Fairfield.

A highlight of the program will be the appearance of the Northstar Singers of Bridgeport performing Swedish songs.

Erna Gunnarsdotter, this year's Scandinavian scholar, will sing Icelandic Christmas songs from her homeland. She is majoring in American Literature.

Also singing Christmas songs will be the Luciaettes, a group composed of Amy Oberg of Stratford, Kristen Soderholm and Amity Ludwig of Fairfield, Lovisa and Pia Wil-

liams of Bridgeport and Camilla and Catarina Norman of Trumbull.

Piano selections from Scandinavia will be provided by Lucia Bonnesen of Stamford.

Five Scandinavian Christmas trees, individually decorated in the tradition of each of the Scandinavian Countries, Denmark, Finland, Iceland, Norway, and Sweden, will be exhibited.

The legend of Santa Lucia became part of Swedish Christmas lore centuries ago. Santa Lucia Day in Sweden falls on Dec. 13 and marks the beginning of the Christmas season. The legend came to the people of the Northland from Southern Italy, where it was said the beautiful and devoutly Christian maiden, Lucia, lived about 300 A.D.

According to the legend, Lucia was 17 years old and about to be married when her mother became very ill. She prayed for her mother's recovery and promised to give her dowry to the church if her mother recovered. This angered her betrothed, who betrayed Lucia to soldiers who were persecuting the Christians. She was condemned to death and burned at the stake. As she died, the legend says, Lucia was illuminated by an inner light, symbolic of her intense faith.


In Swedish legend, Lucia appeared on winter nights

along the shores of Sweden's largest lake, Varnern, where she distributed food to the needy. Shortly after her appearance, the days grew longer and it was believed that she brought the end of winter and the return of light. The Festival of Santa Lucia symbolizes the changing of darkness to light, so, wherever Lucia is portrayed, she wears the crown of candles.

To this day, families in Sweden herald the Christmas season by reenacting the legend. Usually the eldest daughter in a family rises before dawn and dresses as Santa Lucia. Wearing the crown of lights, she serves a tray of coffee and breads to her parents in their bed as she sings "Santa Lucia."

The Scandinavian Graduate Committee endeavors to raise funds to support a graduate scholar from one Scandinavian country at UB each year. The Committee also presents Scandinavian cultural, musical and social events to the community throughout the year.

Reservations for the Lucia Christmas Festival may be made with Florence and Eleanor Franzen of Bridgeport, co-chair persons of the event; Kathleen Carlson of Milford, president of the Scandinavian Graduate Committee, or by calling the HISP office at 576-4975.



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## SDX Students Look into Future Journalism

by Gilda Caserta

"Future Journalism" was the theme of this year's Sigma Delta Chi, The Society of Professional Journalists National Convention held in Milwaukee.

The four-day convention, held Nov. 10 through 13, is an annual event for journalism students and professionals in the Society to participate in the Society's business and learn about new trends in the field.

This year, panels on Satellite technology for transmitting news were held and even a former U.S. official, Agriculture Secretary Bob Bergland, was interviewed via satellite by reporters.

Also, there was a panel on ethics in journalism with citations to journalists Janet Cooke and Michael Daly.

"We see the Janet Cookes and we are concerned about them," said Fred Behringer, Ethics Committee Chairman of SDX. He stressed press' increased awareness. Journalists questioned other journalists about ethical implications of their work.

"The basic function of the press is to serve for the conduct of public dialogue in a mass society," said former Press Secretary George Reedy. Yet this function has been misunderstood and has made the public question the media's conduct, he said.

In a series of concurrent workshops, journalists including editor Roberta Greer of "Womans Day," Paul Davis, news director of WGN radio and television in Chicago and John Lavine, publisher and editor of the Lavine Newspaper Group in Wisconsin discussed the future of journalism in a rapidly-changing society.

"Are we going to have the creative team of (journalists) that people in the community need?" Lavine asked as he spoke of community weeklies. He said he was not worried that electronics will put small weeklies out of business. He said he was concerned about the human element.

"We are not the best purveyor of facts," he said. "Seeing excitement is better on T.V. but the evening news gives only 30 minutes of news and is national. In community journalism, there is the exciting front ease to give the local angle—to interpret the news to the needs of the people."

Award-winning television essayist and columnist, Andy Rooney, was on hand to give his impression of the future of journalism.

"I think it has gone to a disproportionate point. Salesmen are being paid more than good editors," he said and remarked that there is more emphasis on advertising than news in the media. The "SPJ Daily," the publication covering the convention, reported that "60 Minutes" has cut one minute out of the show in order to add an extra minute of commercial time at \$350,000.

"Financially sound newspapers have been the most honest," he said. "There is not much money in being honest. In the long run, good, hard newspapers survive."

Entertainment was also on hand at the "First and Last First Amendment Follies" where campus members from across the country performed song and dance routines to raise money for the Legal Defense Fund. The 90-minute show, which featured acts such as the "Deadline Blues" and a version of "The Great White North," was styled after the "Gong Show" and raised approximately \$3,000. The Legal Defense Fund is an SDX, SPJ sponsored program that helps journalists to defray court costs, mailings and other activities related to freedom of information cases.

Other business conducted at the convention included the induction of Southern Connecticut State College to the Society and discussion of a possible U.S. constitutional amendment that would extend First Amendment rights to all media with no distinctions made between types.

*the Scribe*

## Bridgeport Author Returns



Photo by Kevin Killough

### Maureen Howard: "Bridgeport is indeed on my mind."

by David Logemann

"Bridgeport on my Mind" was the topic of a speech given on campus by author Maureen Howard on Nov. 17. Howard, author of "Not a Word About Nightingales" and "Bridgeport Bus," is a native of Bridgeport.

Howard glorified the industrial aspect of her hometown, likening the Wheeler & Wilson sewing machine factory to the cathedral of Chartres. She spoke of "industrial cathedrals," citing the Citicorp building in New York as an example.

"I am an artist from an industrial city," she said. Having grown up here in the 1930s, she professes a strong sense of commerce.

Howard also mentioned the sense of place as a vital element in writing. "We must not forget the importance of place,"

she said. "My place is Bridgeport."

One thing that put her place on the map is Barnum's Circus. Howard has always had an attraction to the circus. She often uses the circus as a metaphor in her writing.

"Big Top is a version of the modern world," she said "Very dangerous. Writing is also very dangerous."

Howard's latest novel, "Grace Abounding," describes the circus of existence for her characters. The theme of the book is "trying to live in the world at this time."

The new book, as with all Maureen Howard novels, includes some aspect of Bridgeport. "Grace Abounding" begins with a trip to Bridgeport.

Maureen Howard has come home to Bridgeport. Her closing remark: "Bridgeport is indeed on my mind."

## ATTENTION STUDENT NURSES

Mary Drew, RN, MS, Norwalk Hospital's Nurse Recruiter, will be at the U. B. School of Nursing, Monday, December 6th, talking to people interested in Nursing Careers.

Mary will discuss some of the advantages enjoyed by the Norwalk Nursing Staff.

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# United We Stand

by Sally Clark

Most of the UB campus is already aware, or should be aware, of the administration's proposed budget cuts that will go into effect February 1, 1983.

The recent Letter to the Editor, submitted by the Student Council, stated the liberal arts' programs that will be affected. They are: Art Education, Art History, Economics, Foreign Languages, Leisure Management, Philosophy, and Stagecraft.

As of yet, these cuts will undoubtedly happen and the University will lack in some worthwhile programs. Is there anything to be done to change this decision?

Steve Parkins, President of Student Council, believes that there is still a glimmer of hope. It involves a combination of efforts of the students, parents, alumni, and any other concerned person. If we unite on this and voice our opinions, Parkins believes, there may be a chance to maintain these programs.



Not only are several undergraduate majors being phased-out, but also, the counseling center is being eliminated. Parkins believes that the center is most vital to the University and maintaining it

Steve Parkins President of the Student Council hopes to mobilize the U.B. community against the budget cuts.

is crucial.

The Student Council has taken steps to oppose the decision by forming a committee of Student Council members and members of the student body. The committee has presented their opinions of the issue to the administration in an open forum held November 17.

Besides the committee, Parkins also spoke of a letter-writing campaign involving concerned students, parents, and anyone else with an opinion on the cut-backs.

"Students will make the decision," said Parkins, and he firmly believes that there is a chance of changing the administration's decisions, but that your opinions must be voiced in an organized way. He stresses the need for active supporters for the opposition of these cuts.

"It is imperative that the University offer liberal art programs that are challenging to both the students and the faculty that teaches them," said Parkins. And the budget cuts will definitely affect the liberal arts program, he believes.

Parkins' main concern is to gather supporters to oppose the cut backs and make it known to the administration that there are concerned people who wish to maintain these programs at the University.

## The University Library Information And Answers

This guest-written column will focus on non-academic student services of the University. We will try to answer a frequently asked question - "What does that office (or person) do on this campus?" The column will appear regularly and we invite your suggestions and comments. Today's guest columnist is Judith Lin Hunt, University Librarian.

Information for your research paper, a quiet place to study, a room in which to study with your friends for a test, today's *New York Times*—the University Library is the place to find information and answers.

The place to begin is the 1st floor. As you enter, directly in front of you is the Reference Desk where you can ask for assistance on any research topic from one of the librarians Steven Bay, Rene Boux, or Carol Harker. They can answer your questions, help you consult the reference bibliography, atlas collections, and pamphlet file, and guide you through the intricacies of the card catalog. The card catalog will lead you to the books on the 3rd, 4th and 5th floors, as well as microfiche on the 2nd floor and audio cassettes at the Circulation Desk on the 1st floor. The new circulation policy is a one-month check-out period with no renewals (materials may be recalled in two weeks, however, if they are needed by another student or faculty member). The Reserve Reading Room is located next to the Circulation Desk, where you may find books and copies of journal articles assigned by the faculty. These materials are to be used in the Reserve Reading Room or checked out only overnight. You will need your ID card to check out all materials. A conference room on the 1st floor can be used for group study or small classes by making a request at the Reference Desk. A photocopier is located near the card catalog. At 5¢ per page, it is a bargain! The other bargain is the book sale table near the Circulation Desk where books may be purchased for 25¢! You can find anything from novels to textbooks, and from English to Russian!

Your research will also take you to the 2nd floor to

consult the indexes and abstracts, journals, newspapers, and microforms.

Indexes and abstracts will lead you to articles in the journals to which the Library subscribes. Current issues of the most frequently used journals are housed in the Periodicals Office and others are located in the stacks arranged alphabetically by the name of the journal. Over two thirds of the journals are also available in microfilm or microfiche. Printers enable you to make copies from the film or fiche at 10¢ per page.

The latest local, international, or financial news can be read in *The Bridgeport Post*, *The New York Times*, book, film, or play, interfeon, capital punishment, money markets, etc.

Carmela Tino, head of the department, can assist you in using the indexes and abstracts and locating the journal articles.

The 3rd, 4th, and 5th floors of the library house the subject collections—science and technology and humanities on the 3rd, social science and business on the 4th, and fine arts on the 5th. Just as you get off the elevator on each floor, there is a small book stand in the center aisle containing the latest books acquired by the library. They are placed there for about two weeks and can be checked out before being shelved with the main collection.

Also on the 5th floor are Gallery 5 and Special Collections. Gallery 5 is an area devoted to student art shows. Students who are interested in holding an exhibition may apply to the Gallery 5 Committee by contacting Rene Boux, fine arts librarian.

Special Collections contains many manuscripts, first editions, and rare and finely crafted books. The curator, Eugene Pattberg, gives students and faculty assistance consulting the materials.

Nursing, dental hygiene, and gerontology students use the slide/tapes and video-cassettes in the Helene Fuld Learning Resources Center on the 6th floor, which has been coordinated by Ted Wilmot. In the Learning Center you can request individual

assistance on writing, language, and math skills or for advanced coursework in many fields. The ELS Language Lab, Admissions, and Financial Aid are also located on the 6th floor.

The Law Library is located on the 7th and 8th floors. After researching your subject, or if you need to take a break from studying, you can go to the B-Level where there is a lounge and canteen service. It is the only place in the library where food and beverages are allowed. Also located on the B-Level is Technical Services, where all library materials are ordered, received, cataloged, and processed. Harold Hammond, Marian Penn, and Connie Vavoudis are the librarians whom students don't often see but are an important part of the library staff.

A water fountain, smoking lounge, and rest rooms are available on all of the library's floors.

Typewriters are available on the 3rd and 4th floors.

The library is open many hours, days, evenings, and weekends to accommodate full and part-time students, commuters and residents. The hours are posted in the library and are listed in *The Scribe* and *Calendar/Bulletin*. Be sure to check those sources for special holiday and intersession hours.

New programs, services, and facilities that the Library plans to offer to students and faculty are data base searching, a new microfilm reader/printer, a current periodicals reading room and microform center, establishment of University archives, a visuals arts file, and an automated circulation system.

All of the librarians mentioned, together with the support staff and part-time personnel, make sure that you receive the best assistance during your years at the University.

If you are interested in further information about the services of the library or have any questions or comments, please feel free to talk to the University Librarian, Judith Lin Hunt, whose office is on the 2nd floor (x4740).

## NEW JAZZ DEC 3 & 4

By Jordan Reilly Harron

David Murray will perform at the Public Theater with a string ensemble on Friday and Saturday, December 3 & 4. This special engagement marks a new direction for Mr. Murray who, at 27, is considered the "new boss" of the tenor saxophone and one of the most important composers in contemporary jazz.

David Murray has been a leading figure in the new jazz scene in New York for several years. The vitality of his ideas and the richness of his sound are highly compelling, and are rare qualities in even the most mature performers. Mr. Murray's Octet has received the highest accolades,

as has the World Saxophone Quartet, of which Murray is a member. He has performed at the Public Theater with both of these groups, as well as having been commissioned by Joseph Papp to present new works for big band as New Jazz at the Public's first performance.

Murray describes the work to be performed on December 3 & 4 as neither jazz nor classical music, but rather as an extension of a solo concert. His work with the World Saxophone Quartet is more likely to be his point of departure than the writing he has done for his Octet. The strings — 2 basses, 2 cellos, and 3 violins — will act as accompaniment to Murray, moving in and

out of written and improvised parts. In addition, the group will include orchestral percussion and some trap drums, giving the performance a chamber sound without the structure of classical music composition. The material, all written specifically for this engagement, will be presented as a Suite in eight movements. The performers, featuring John Blake and Abdul Wadud, will be chosen from a wide range of musical disciplines.

Performances are Friday and Saturday, December 3 & 4 at 11:00 p.m. nightly. All tickets are \$7.50. For additional information, please call the Box Office at 598-7150.

## Allen & Griffin

Continued from Page 2

*Paris Review*, *The Saturday Review of Literature*, *The Western Humanities Review*, *The American Poetry Review*, *Poetry*, and *The Yale Review*. Allen is the process of finishing a book-length narrative sonnet sequence, *THE SPACE SONNETS* and a new collection of poems, tentatively titled *JANES AVENUE*.

Professor Russell M. Griffin is the Director of Creative Writing and Freshman Composition at UB. Professor Griffin is the author of three novels, *MAKE-SHIFT GOD*, (Dell, 1979); *CENTURY'S END* (Bantam, 1981) and *THE BLIND MEN AND THE ELEPHANT* (Pocket, 1982).

Professor Griffin read a short story from his work-in-progress.

The story was called, "Laying Low." Professor Griffin wrote his dissertation on Chaucer. He told listeners that in writing this he used Chaucer's technique of describing a relatively serious subject using a light approach. The inspiration for this story came from his son's interest in the Guinness book of world records. This story is set in Ohio.

The story is about a family who decided to get their name in the Guinness book of world records. They agree that the only way to do this is to break the record for being buried alive!

Professor Griffin's work has appeared in periodicals such as *Omnib*, *Redbook*, *Extrapolation*, *Best from Fantasy and Science Fiction* and *The Washington Post*.



# DECEMBER

## Sunday

## Monday

## Tuesday

## Wednesday

### Key:

A Away Game  
 BC Bernhard Center  
 CH Carriage House  
 DH Dana Hall  
 FDR Faculty Dining Room  
 H Home Game  
 HHG Harvey Hubbell Gym  
 JW Jacobson Wing  
 MT Mertens Theatre  
 RH Recital Hall  
 RR Reading Room  
 SC Student Center  
 SR Social Room  
 WRC Wheeler Recreation Center  
 \* Admission Fee

5

4 pm UB Chorus RH  
 7 pm Archery Club meeting HHG  
 8 pm "Rocky III" SCSR\*

6

7pm Women's basketball vs.  
 UNH A  
 7pm Yearbook lay-out meeting  
 SC rm232  
 8pm Integrity Club meeting SC  
 rm201  
 9pm SCBOD meeting SC  
 rm207-209

7

7pm Photography meeting SC  
 rm232  
 7:30pm Everyman as Hero: Leopold  
 Bloom in Ulysses RH  
 10-11pm UBS meeting SC rm213

8

11-5pm Ski S  
 3:30pm Comm  
 rm21  
 4pm CSE S  
 rm20  
 5:30pm Wome  
 8pm UB C  
 9pm STUD  
 ING S

12

2-5pm Italian Scholarship  
 Christmas Party SCRR  
 5pm Chamber music at UB—  
 Borealis Wind Quintet RH  
 7pm Archery Club meeting HHG  
 8pm "Victor/Victoria" SCSR\*  
 THE MOTELS CONCERT MT\*

13

5:30pm Women's basketball vs AIC  
 A  
 7pm Yearbook lay out meeting  
 with yearbook representa-  
 tive SC rm232  
 7:30pm Men's basketball vs AIC A  
 8pm UB Jazz Ensemble MT\*  
 9pm SCBOD meeting SC  
 rm207-209

14

STUDY DAY  
 7pm Photography meeting SC  
 rm232

15

MON  
 CLAS  
 6:00P  
 GINS  
 3pm CSE S  
 rm20  
 3:30 pm Comm  
 rm21  
 4 pm Unive  
 4-11pm Pub o

19

THE STRAY CATS CONCERT  
 MT\*  
 Coffee and donuts continues

20

4-8pm Pub open  
 9pm SCBOD meeting SC rm  
 207-209  
 COFFEE AND DONUTS com-  
 pliments of Student Council  
 and DAKA—in dorms and  
 Student Center

21

4-8pm Pub open

22

THE FINA  
 Pub closes

26

VACATION

27

VACATION

28

VACATION

29

HAPPY



# CALENDAR

Wednesday

Art and Print sale SCSR  
University Senate JW104  
Commuter Senate SC  
213-215  
SE Stud. Senate SC rm227  
Women's Basketball vs Fair-  
div. A  
Men's Basketball vs Spring-  
field College A  
Camera and Chroma: "Poten-  
tials of Color Photography"  
C rm117  
STUDENT COUNCIL MEET-  
G SC rm207-209  
Holiday Treat—Cheese/Crack-  
ers available in the Pub

Show SC RR  
Commuter Senate SC  
213-215  
SE Student Senate SC  
207  
Women's basketball vs CCS H  
Civic Orchestra MT  
STUDENT COUNCIL MEET-  
G SC rm207-209

WEDNESDAY SCHEDULE—DAY  
CLASSES ENDING AT  
NOON FINAL WEEK BE-  
GINS AT 6:00PM  
SE Student Senate SC  
207  
Commuter Senate SC  
213-215  
University Senate JW104  
open

FINAL FINAL  
Classes for the semester

HOLIDAYS

Thursday

2 9-7 pm Art and Print sale SCSR  
7pm Organizational appointment  
of platoon leaders ROTC-  
Pershing Rifles  
7:30pm Contemporary Hist. and the  
Disappearance of the Hero RH  
8pm Gala Chanukah Celebration  
sponsored by UB Hillel\* CH  
8pm UB Concert Band MT  
8 &  
10:30pm "Rocky III" SCSR\*  
"Roadside Attraction" in  
the Pub\*  
10-11pm Soph./Sen. Winter Chall.  
Pizza Eating and Beer Chug-  
ging in the Pub

9 7:30pm SNA Coffee House CH  
8pm UB Swing/Choir/Jaz Ensem-  
ble RH  
8 &  
10:30pm "Victor/Victoria" SCSR\*  
"Ed Williams" comedian in the Pub

16 FINALS—FINALS—FINALS  
4-11pm Video Decathlon tourna-  
ment in the Pub  
Free Coffee and Donuts:  
compliments of Student  
Council and DAKA in the  
dorms and Student Center

23 1:30am Residence Halls close

30 VACATION

Friday

3 9-7 pm Art and Print sale SCSR  
1-2:30pm Sophomore/Senior Winter  
Challenge—Inner tube relay,  
Water polo, Volleyball WRC  
3pm Biology Society meeting DH  
rm219A  
3-7pm TGIF SC  
6:30 pm Men's basketball—Lions  
Classic—Bridgeport/Mercy H  
8pm "Darling Lili" RH\*  
9pm SCBOD mixer SCSR\*  
Draft specials in the Pub

10 3pm Biology Society meeting DH  
rm219A  
3-7pm TGIF SC  
Pub closed

17 FINALS—FINALS—FINALS  
3-7pm TGIF SC  
Coffee and Donuts continues  
Pub closed

24 VACATION

31 HAPPY NEW YEAR'S EVE

Saturday

4 12pm Women's Gymnastics vs  
USCG H  
1:30-  
2:30pm Soph./Senior Winter  
Chall.—Running Relay and  
WORLD'S LARGEST TWIST-  
ER (open to all) WRC  
8pm "Darling Lili" RH\*  
6:30pm Men's basketball vs  
CWPost/New Hampshire Col-  
lege-classic H

11 8am Pledge testing of platoon  
leaders ROTC-Pershing  
Rifles  
5pm Women's basketball vs  
Wagner College H  
6pm Initiation and dinner  
ROTC—Pershing Rifles  
7:30pm Men's basketball vs Bryant  
College H  
8-1am Ski Lodge Party sponsored  
by the Sophomore Class at  
Marina

18

25 PEACE TO ALL!!!







## THINGS THAT ARE HAPPENING THIS WEEKEND

By Jordan Reilly Har-  
ron

Among the many things that are taking place over the next few days on campus are the final two installments of the *Hero in History and Literature* series. Professor David Cook will give a lecture entitled "Contemporary History and the Disappearance of the Hero", tonight at 7:30 in the Recital Hall. (Bernhard Center, room 117) Then on Tuesday night at the same time and place, Professor William Winsor shall speak of *Everyman as Hero: Leopold Bloom in Ulysses*. Be sure to sit in, these talks will prove to be enlightening.

This weekend, the UB Cinema Department's

Great Musicals series concludes with *Darling Lili*. Blake Edwards directed this musical comedy which stars Julie Andrews... an unusual tale about an English music hall star involved in espionage. That's Friday and Saturday night at 8 p.m. in the Recital Hall.

The Music Department will be busy this coming week. Tonight at 8 p.m. in the Mertens Theatre, we'll see the *UB Concert Band*, under the direction of Michael Carubia. The band will also feature the UB Percussion Ensemble, directed by Howard Zwickler. This program will include an "Original Suite" by English composer Gordon Jacob and a "Canzona" by Peter

Mennin. And on Wednesday, the UB Civic Orchestra will hold a concert at 8 p.m. in the Mertens Theatre. Conducted by Maestro Henry Aaron, this will be an orchestral performance featuring 1981 UB Music graduate Theresa Diaz as pianist. The program will include Mozart's "Piano Concerto No. 23" and "Symphony No. 29", Beethoven's "Overture to Egmont" and the "Concerto in D Major" by Handel. And don't forget the appearance of the UB Chorus, under the direction of Michael Linton. That's on Sunday at 4 p.m. in the Recital Hall.

Sound good? It should. These are the kinds of things that make UB a not-so-bad place to be.

## Interesting Little Tidbits

By Ted Murbly

HOLLYWOOD, November 28, 1982 — The Beatles are back, as big as ever, but with a totally new set of fans. EMI Records, The Fab Four's United Kingdom record company, set off a new wave of Beatlemania when it reissued The Beatles' first single "Love Me Do" b/w "P.S. I Love You" on October 5, 1982, in acknowledgment of the 20 year anniversary of its original release.

Now Capitol Records is set to appease hundreds of thousands of Beatles fans in the United States by planning a similar reissue of the single "Love Me Do". The timeless quality of The Beatles' songs becomes immediately apparent in the light of the fact that the majority of participants of this New Wave Beatlemania are the offspring of the original fans. Nothing like nepotism to keep the cash register open.

Upon its British release, the single went onto the charts at No. 14, an amazing accomplishment when considering that its previous highest position on the U.K. charts was No. 17. Within a week after re-release (and following the screening of a Beatles video on the British "Top Of The Pops" program) "Love Me Do" bulleted up to the No. 5 on the charts, then No. 4 and is now making a strong bid for No. 1. Is this nostalgia or what?

The Beatles recorded "Love Me Do" and "P.S. I Love You" on September 11, 1962, in London's EMI Studios with producer George Martin, who was not yet particularly fond of Ringo Starr's drumming. Session drummer Andy White was called in to play traps, while Ringo can be

heard playing tambourine on "Love Me Do" and maracas on "P.S. I Love You." It took the boys 20 takes to get the track. Just for good measure, Ringo played drums on an alternate take, but it was the original track with White that was given to the company for distribution.

Parlophone released the single "Love Me Do" b/w "P.S. I Love You," on October 5, 1962, and put it on the first Beatles album, *Please Please Me*, in March 1963. Vee Jay Records picked up the track for inclusion on the first American Fab Four album, *Introducing The Beatles*, in July 1963. Vee Jay did not release "Love Me Do" as a single and Tollie Records optioned the rights, issuing the song in April 1964. The single reached No. 1 in May 1964.

Capitol Records in the United States ultimately purchased the rights to the track and included it on the LP *The Early Beatles*, in March 1965. All American versions of the single were the alternate take of the track with Ringo playing drums.

The last Beatles single Capitol issued prior to this was "The Beatles Movie Medley" b/w "I'm Happy Just To Dance With You," which was released in March 1982 and charted at No. 12. The last Capitol Beatles non-medley single was "Ob-La-Di, Ob-La-Da," which appeared on the albums *The Beatles* (The White Album) and *The Beatles 1967-1970* two-record set. The 45, which featured "Julia" on the B-Side, reached No. 49 on the charts after its release in November 1976.

Both the Parlophone and Capitol issues of

"Love Me Do" b/w "P.S. I Love You," are packed inside the original 4-color U.K. picture sleeve depicting the lads in their teddy boy outfits. The Capitol 45 will have the old orange/yellow swirl label with the Capitol dome logo, which was on all original Capitol Beatles 45s until 1976.

"Love Me Do" is featured on the new Beatles *20 Greatest Hits* album, which was released simultaneously by Capitol and EMI companies around the world on October 12, 1982. The record, which commemorates the Beatles 20th anniversary, includes the group's 20 No. 1 hits in the United States, ordered in the chronology in which they were released in this country. As such, it does not include "P.S. I Love You."

EMI Music Video, based out of Capitol headquarters in Los Angeles, has put together a 2:02 minute video clip of "Love Me Do," which will be released to cable channels shortly. It will be premiered on MTV Saturday, November 20th.

A new audio-visual show for Laserium laser-light programming is currently being prepared to highlight "Love Me Do" as well as other Beatles hits in an hour-long presentation. Why not?

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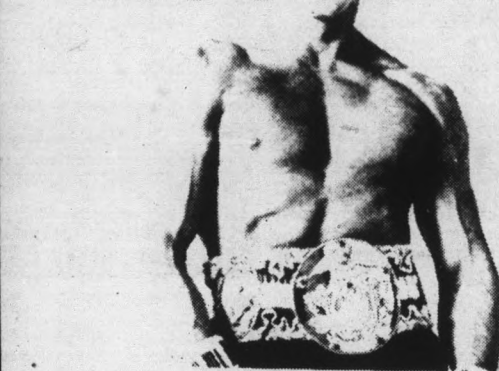
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### SCRIBE MEETING

Anyone who would like to get involved with some facet of the newspaper is welcome Thurs. 9:00 P.M., 2nd floor of Student Center.



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## Metheny

Continued from Page 1

than a good time. While it certainly is a sound abounding with well-being, it is also experimental, and highly eclectic. It is in fact, some of the best music the ECM label has produced.

Those present in the Harvey Hubbell Sunday, Nov. 20, listened to the diversity of music that Metheny has been performing for years. Since his first album *Bright Size Life*, the 28-year-old musician has kept his unpretentious, joyful concept, which he accomplished blissfully on his 12-string guitar. But he has also grown, often combining with the best musicians to broaden his ideas. Jaco Pastorius, bass player for Weather Report, played with Metheny on his first album, and more recently the two joined on Joni Mitchell's live album, *Shadows and Light*. He has also turned to a fuller jazz sound with ECM artists such as Charlie Haden and Jack DeJohnette. Haden is currently receiving print for his work with Carla Bley in New York City, and DeJohnette has creatively maneuvered his drums for

a variety of respected musicians, not the least of whom is Metheny himself.

The current members of his band are on par with their predecessors. Steve Rodby, Mark Egan's replacement, is talented enough to "bass it out" with a cacophony of different styles. Lyles Mayes has added a classical, passionate piano to the group, and is particularly overwhelming on *As Falls Wichita, So Falls Wichita Falls*. Dan Gottlieb, who was a member of the Gary Burton group with Metheny, is wild and refreshing on drums, and yet quite able to restrain himself on the quieter tunes. Nana Vasconcelos, one of the finest percussionists in music, has brought a Brazilian sound to the fusion. This was particularly recognizable on some of the newer tunes.

Vasconcelos chanted softly throughout some fresh material. This concept made his own tune "Vozes," and the album which it appears on effective. His creative "fiddling" on the berimbau, (bear-im-bow) is stunning. The instrument is simple, built from a gourd with a

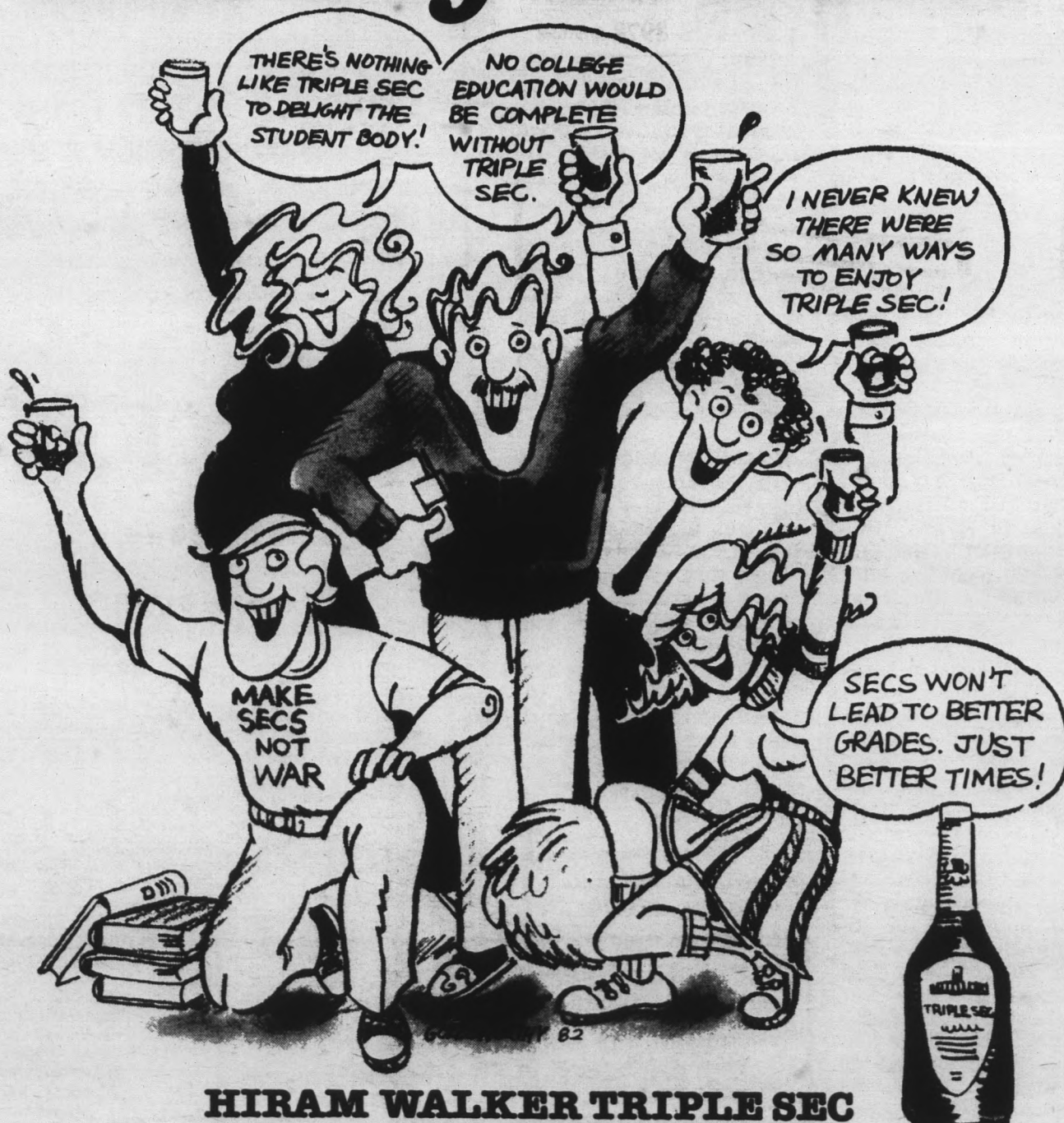
long bow attached to it, but the deep echoing noises it produces are rich and exciting.

This unique instrument is only one of several unusual pieces used for Metheny music. The tune "James" was played on a digital guitar. Chimes intermingled with eloquently delivered guitar chords and a pleased Metheny face made the gentle tune a magnificent triumph.

The group began with "Phase Dance," and from this point maneuvered into a continuous movement of pieces. Metheny sampled especially from his two latest Albums, *Off Ramp* and *As Falls Wichita, So Falls Wichita Falls*. He also presented new collaborations that he did with Mayes, including a piece called "6-11."

The gym riotously appreciated each tune. When the group was announced individually the crowd stood for Vasconcelos and continued showing their feelings, flavored liberally with screams and whistles for the entire group. The ovation was as chaotic as the gym has ever seen. It is, in fact, difficult to sum up the evening with anything less than the ovation Metheny received after his tremendously rocking encore. So perhaps it is best to draw from "Mary Poppins"; it was "a jolly holiday," or dare I say... "Supercalifragilisticexpialidocious."

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The U.B. Chapter of the Honor Society of Phi Kappa Phi announces that applications are now being accepted for fellowships in support of the first year of graduate or professional study. Recipients must be active members of Phi Kappa Phi on the date the awards are made. Applicants must have initiated plans to enroll as a candidate for an advanced degree in a recognized graduate or professional school. Students registering in a professional school such as law, medicine, or engineering, as well as individuals pursuing academic programs in fine, applied, and the performing arts are eligible. Recent graduates as well as current seniors who hold membership in Phi Kappa Phi may apply. Further information and application forms are available from Dr. Leon Teft, Bryant Hall, Room 110. The campus deadline for submission of all materials is January 15, 1983.

### FOR SALE

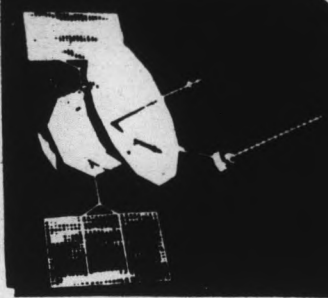
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## University Of Bridgeport Women's Varsity Basketball

DATE	DAY	OPPONENT	PLACE	TIME
Nov. 23	Tues.	Stonehill	H	5 p.m. preliminary
Dec. 6	Mon.	Univ. of New Haven	A	7 p.m.
8	Wed.	Central CT State	H	5:30 p.m. preliminary
11	Sat.	Wagner College	H	5 p.m. preliminary
13	Mon.	American Inter. College	A	5:30 p.m. preliminary
18	Sat.	Bentley Christmas	A	
19	Sun.	Tournament		
Jan.				

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## Groundswell to Publish

Anyone wishing to be published in the fall issue of *Groundswell* (to be an insert in the December 16th edition of the Scribe) should submit their poems, short stories, short plays, essays, graphics or photographs to one of the *Groundswell* mailboxes located in the student center and in the English Department, 4th floor of South Hall. Deadline is December 6, 1982

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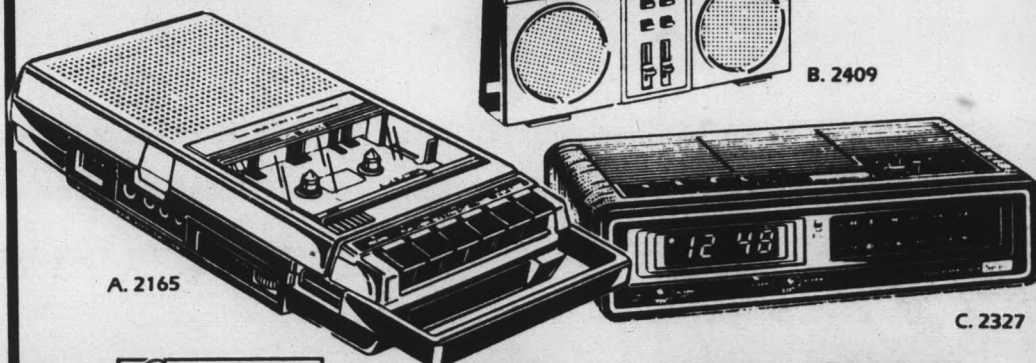
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## Knights Selected for MCAA Regional Playoffs

by Glenn MacDiarmid

When the Knights lined up two weeks ago for their NCAA Division 2 playoff game with South-

ern Connecticut State College, there was a lot of excitement on the field and in the stands. The extra enthusiasm was generated by the fact that a

win in this northeastern regional game meant the Knights next match would be played in a much warmer climate. Bridgeport started with

Joe Sander in the goal. The four defenders were David Poole, Al Gugliotta, Mike Blaauboer, and Rich Maguire. Playing midfield were Jim Cos-

tello, Dom Monaco, John Shepherd, and Tony Lopes. The two front-runners were Benedict Wisseh and Mark Vanston.

Both teams played very cautious soccer throughout the first half, and neither team had too many scoring opportunities. But in the 32nd minute fans were already singing a chorus of "California Here We Come," when Dom Monaco knocked home the first goal of the game. This go-ahead goal was started by Benedict Wisseh who had the ball on the left side of the field. He sent the ball across the field through the air where Monaco then kicked it into the back of the net.

With only six minutes remaining before halftime, Southern scored to equalize the match at 1-1. And when the second half started, it was all downhill from there. Southern scored goals in the 10th, 27th, and 38th minutes of the second half to make the final score 4-1. The game was closer than the score indicates but there were a few defensive mistakes that proved to be fatal.

Overall, the 1982 season turned out to be a success. The knights met their goals a winning season and to make the NCAA tournament. Joe Sander from Texas stepped into the goal and accounted for eight victories, four of them being shutouts. Doing a fine job defensively were David Poole from New York, and John Ogden from Massachusetts. The midfield was strengthened by John Shepherd from England, and Mark Vanston also from England, added the needed scoring punch up front.

Next season, in addition to the freshmen, Bridgeport can look forward to returning players such as Evan Baumgarten, Mike Blaauboer, Al Gugliotta, Rich Maguire, and Jim Costello, all of whom are defenders. Also, forwards Maurice Campbell and Benedict Wisseh (17 goals) still have another year left.

But, unfortunately, next year's team will miss the four graduating seniors who contributed heavily to the team. The loss of Jim Costa (3 goals), and Dom Monaco (1 goal), and Tony Lopes (3 goals) leave the forward line.

It looks as if coach Fran Bacon has the foundation for strong teams in the future, and who knows what next year's freshman class will bring in? Finally, the team would like to thank all the fans at the Southern game, and especially those who were seen regularly at home games this season.

# TONIGHT: DON'T MISS Gala Chanukah Celebration THURSDAY NIGHT, DECEMBER 2, 8:00 P.M. CARRIAGE HOUSE 271 PARK AVE. Featuring: Jewish Rock Band THE RUACH - IN CONCERT

MEMBERS - \$2.00 GUESTS - \$3.50

UB UNDERGRADUATES - \$3.00

"LATKES" GALORE

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